

Kammermusikfreigut

Öffentliche Konzertreihe seit 1991

8032 Zürich Klosbachstrasse 10, 5.Stock (Lift), Tram 11 & 15, Bus 31, Forchbahn bis Kreuzplatz, www.kammermusikfreigut.ch, konzerte@kammermusikfreigut.ch

KMF Konzert Klavier-Rezital

Freitag, den 25. Februar 2022 **20 Uhr**

Samstag, den 26. Februar 2022 **20 Uhr**

Nijolé Abaryté, Klavier

www.nijoleabaryte.com/biography

Johann Sebastian Bach
1685 – 1750

Prelude and Fugue D Minor, BWV 851

Johann Sebastian Bach
1685 – 1750

Partita II C Minor, BWV 826

Sinfonia: Grave, Adagio C, Andante C -3/4

Allemande C

Courante 3/2

Sarabande 3/4

Rondeau 3/8

Capriccio 2/4

Pause

Nijolé Abaryté

Eigene Kompositionen 2021/22

Eintritt frei, Apéro, Kollekte zugunsten der Künstlerin

Vorschau / Änderung vorbehalten

Freitag, 01.04.2022 **19:30 h**

Vilija Poskute & Tomas Daukantas, Klavier zu vier Händen www.pianoduo.ch



Nijolé Abaryté was born into musical family in Vilnius, the capital city of Lithuania.

At an early age she learns to love both classical music (symphonic, chamber music and solo) and jazz. Through her multi-talented parents (her father is an internationally renowned conductor and composer, her mother is a soprano and vocal coach) she had the opportunity to get to know the stars of the Opera House in Vilnius - conductors, singers and ballet stars who were often at the Abaryté home. There, composers would

meet to hear each other's music; musicians would improvise, there were poetry readings and endless discussions about architecture, sculpture, painting and literature.

A wonderful home to grow up in!

Her father let her watch him at work, composing and orchestrating, and took her to exhibitions, concerts, ballet and the opera. Her beloved piano teacher Sofija Laukaviciute also took Nijolé under her wings, giving her almost a second home. Sofija and Nijolé worked intensely and retained their deep friendship until Sofija's death in August 2013.

At the same time, Nijolé went to work accompanying the operatic and ballet soloists, where she also honed her jazz improvisation skills, much to the enjoyment of everyone at the Opera House.

After coming to Switzerland, Nijolé studied at the Universities of Arts in Zürich and Lucerne where her teachers included Walter Prossnitz, Karl-Andreas Kolly, André Desponds and Hiroko Sakagami.

Other important mentors have included the famous composer Sofia Gubaidulina, the great Swiss violinist Hansheinz Schneeberger (who played his last recital with Nijolé), the pianist Walter Prossnitz and the conductor Johanna Knauf. While studying, Nijolé won prizes in Switzerland, Germany, Lithuania and the USA. She performs in those countries and especially in a number of festivals in Germany, Lithuania, Switzerland and Greece.

Her compositions have been recorded by the Lithuanian national radio, the Canadian Broadcasting Corporation and Swiss Classical Radio.

Nijolé speaks six languages fluently. She is also the director of KMF-Kammermusik Freigut, a concert series started in 1991 in Zurich.

In November 2020, Nijolé met music producer Cedric Zeyenne, who admires her own compositions and who looks back on a string of international successes in his field. United by seeking for perfection, the two artists harmonised in the studio with the result that their first EP-Extended Play, "New Beginnings" was released in April 2021 to international acclaim. Buoyed by this success, the couple is working on a number of new projects, each a new chapter in their adventure together.

End of April 2022 Nijolé Abaryté will deliver a speech about the European Educational system in Baltic States Conference of Music in Vilnius, Lithuania. First week of May 2022 Nijolé will join an International Judge Jury in an International Music Competition also in Vilnius, where she will listen and give credits to worldwide talented pianists.