



Nijolé Abaryté

Kammermusikfreigut

Öffentliche Konzertreihe seit 1991

8032 Zürich Klosbachstrasse 10, 5.Stock (Lift), Tram 11 & 15, Bus 31, Forch-bahn bis Kreuzplatz, www.kammermusikfreigut.ch, konzerte@kammermusik-freigut.ch

KMF Konzert Klavier-Rezital

Sonntag, den 6. November 2022 19 Uhr 30

Nijolé Abaryté, Klavier

www.nijoleabaryte.com/biography

**Claude Debussy
1862 -1918**

Pour le piano L.95 (95)

Suite für Klavier, Uraufführung am 11. Januar 1902

Prélude
Sarabande
Toccata

P a u s e

Nijolé Abaryté

Eigene Kompositionen 2021/22

Sisters (Premiere)
Verbier
Dreamin' (Premiere)
Family (Premiere)
Missin' you
Snow
Answers (Premiere)
Opera
Cold water (Premiere)
Knives (Premiere)
Angels lullaby
Opera 2
Die Möve
Woman

Eintritt frei, Apéro, Kollekte zugunsten der Künstlerin

Vorschau für **drei Klavier-Rezitals** vorbehaltlich Änderungen

10.12.2022 19h 30
20.01.2023 19h 30
18.03.2023 19h 30
29.04.2022 19h 30

Stefan Wirth
André Desponds, Jazz Pianist
Benjamin Engeli
Mischa Cheung



Nijolé Abaryté was born into musical family in Vilnius, the capital city of Lithuania.

At an early age she learns to love both classical music (symphonic, chamber music and solo) and jazz. Through her multitalented parents (her father is an internationally renowned conductor and composer, her mother is a soprano and vocal coach) she had the opportunity to get to know the stars of the Opera House in Vilnius - conductors, singers and ballet stars who were often at the Abaryté home. There, composers would meet to hear each other's music; musicians would improvise, there were poetry readings and endless discussions about architecture, sculpture, painting and literature.

A wonderful home to grow up in!

Her father let her watch him at work, composing and orchestrating, and took her to exhibitions, concerts, ballet and the opera. Her beloved piano teacher Sofija Laukaviciute also took Nijolé under her wings, giving her almost a second home. Sofija and Nijolé worked intensely and retained their deep friendship until Sofija's death in August 2013.

At the same time, Nijolé went to work accompanying the operatic and ballet soloists, where she also honed her jazz improvisation skills, much to the enjoyment of everyone at the Opera House.

After coming to Switzerland, Nijolé studied at the Universities of Arts in Zürich and Lucerne where her teachers included Walter Prossnitz, Karl-Andreas Kolly, André Desponds and Hiroko Sakagami.

Other important mentors have included the famous composer Sofia Gubaidulina, the great Swiss violinist Hansheinz Schneeberger (who played his last recital with Nijolé), the pianist Walter Prossnitz and the conductor Johanna Knauf. While studying, Nijolé won prizes in Switzerland, Germany, Lithuania and the USA. She performs in those countries and especially in a number of festivals in Germany, Lithuania, Switzerland and Greece.

Her compositions have been recorded by the Lithuanian national radio, the Canadian Broadcasting Corporation and Swiss Classical Radio.

Nijolé speaks six languages fluently. She is also the director of KMF-Kammermusik Freigut, a concert series started in 1991 in Zurich.

She is very active as speaker in different European conferences with topics: academical achievements, piano education/teaching/and active as a judge in European Piano competitions.

Her schedule 2023 includes projects and concerts in Europe and USA, more infos coming soon.

www.nijoleabaryte.com