

Kammermusikfreigut

8032 Zürich Klosbachstrasse 10 5.Stock (Lift), Tram 11 & 15, Bus 31, Forchbahn bis Kreuzplatz www.kammermusikfreigut.ch konzerte@kammermusikfreigut.ch

KMF Konzert Freitag, 11. Januar 2019 19:30 Uhr

SASHA BOLDACHEV, Harfe
www.boldachev.info/

Frédéric Chopin Drei Stücke
1810 - 1849

Claude Debussy The girl with flaxen hair 1909-1910 [first book of *Préludes*]
1862 - 1918 Doctor Gradus ad Parnassum 1906 – 1908 [Children's Corner]
Clair de Lune (1890) [3. Satz der Suite bergamasque]

Johannes Brahms Intermezzo A Dur Op. 118, No. 2
1833 - 1897

Sergei Prokofiev Dance of Knights from Romeo and Julia
1891 – 1953 [Suite No. 2 from *Romeo and Juliet*, Op. 64ter

Pause

Francisco Tarrega Recuerdos de la Alhambra 1896
1852 – 1909

Sasha Boldachev The Kabuki Theatre
*1990

Freddie Mercury Bohemian Rhapsody 1975
1946 – 1991

Igor Stravinsky Petrushka 1910 - 1911
1882 - 1971

Apéro, Eintritt frei, Kollekte zugunsten des Künstlers
Vorschau folgt



Alexander Boldachev is a virtuoso harpist, composer, teacher, world-renowned musician, official artist of **Salvi Harps**, invited soloist of the **Bolshoi Theatre**. Laureate of more than a dozen prestigious international competitions; awarded by the “Britain's Brilliant Prodigies” and “**Pro Europa**” prize, received from Austrian President Heinz Fischer for the achievements on the European art scene. In the early years he was supported and promoted by the **Spivakov** and **Temirkanov** foundations, the **Rotary Club**, the Houses of Music, the “Banque Populaire” and the “Vontobel Stiftung Lyra”.

He studied at the Zurich University of the Arts, where he became the best graduate of Professor Catherine Michel, studying piano, composition, and conducting.

Alexander has been playing both the harp and the piano and composing music since the age of five. He was born in St. Petersburg then moved to France when he was twelve. Alexander has been living in Zurich since the age of fifteen. Today, being busy with the concert schedule he is travelling around the world. In June 2018 Alexander performed his own composition on the “Delta” Electric Harp at the opening ceremony of the **FIFA World Cup**, sharing the stage with Robbie Williams and Aida Garifullina.

For the unique performance of Red Hot Chili Peppers' song "Californication" on the harp, Alexander got the prize "Best Rock Song Cover" from the Akademia Music Award in Los Angeles. As a teacher, he is leading the Masterclasses at such universities as the **Royal Academy of Music**, the **Liszt Academy**, the **Julliard School**, the **Royal Conservatory in Toronto** and et al.

His extensive compositional activity concentrates on **expanding the harp repertoire** by means of transcriptions of **classical music** ("Scheherazade", "Petrushka", "Romeo & Julia"), interpretation of **popular hits** (The Beatles, AC/DC, Deep Purple, Nirvana, Scorpions, Adele) and **movie music** (Pirates of the Caribbean, The Fifth Element, Spirited Away, James Bond). The medley themes from "Star Wars" made together with Alexander Kuznetsov became popular on YouTube and brought young musicians of self-arranged band the "Game of Tones" **Swiss Prix Walo TV Award**. Also, Alexander works with electronic music, rap artists and improvisation.

In 2017, the artist was **invited** to the Bolshoi Theatre by its musical director Tugan Sokhiev to perform on premieres of the "Carmen", the "Damnation of Faust" and the acclaimed "Nureyev", where he edited and played the unique solo for the Harp on Stage. Moreover, since 2017 Alexander has been working as a music director, composer and the actor of the theatre piece made created by Alla Demidova and Kirill Serebrennikov - "Akhmatova: Poem without a hero" in Gogol Centre. With **Kirill Serebrennikov** he worked in many projects, including the debut work as the **main role actor and composer** in the short film dedicated to Paradzhanov. Alexander is conducting and moderating different types of performances and shows including collaboration with ballet dancers, actors, instrumentalists, and even circus artists.

Alexander Boldachev is a participant of the festivals **Burning Man**, Musical Olympus, New Names, Mozart+, Davos and Gstaad in Switzerland, Big Russian Ball in Rome, Bravo Award, SKIF Sergey Kuroyokhin, **Burberry and D&G** shows, projects of The Moscow and St. Petersburg Houses of Music, "Young Performers of Russia", "Next Generation", "River of Talents". Alexander took part as a Jury member of the Nota Bene competition, First national symphonic musicians competition in Moscow and the Harp Association Prize in the Indiana, America.

The highlight of the year was the World Tour concerts and masterclasses took place in the USA, England, France, Japan, Brazil, Canada, Switzerland, China, Singapore, Hong Kong, Indonesia, Germany, Turkey, Argentina, Italy, Serbia, and Russia.

Among his recordings are the "Harp as an Orchestra" with favorite Opera tunes, "From Russia with Harp" with 15 Russian Composers and several joint projects with violin, flute, piano, and harp.